



PSYCHIC RESEARCH NEWSLETTER

VOL. 5 No. 6 November - December - 1988

-----MERRY CHRISTMAS-----

ALLERGIES AND TOXIC REACTIONS: AUSTRALIA AND NEW ZEALAND *by Marcel Vogel*

A five week lecture tour was given by me in Australia and New Zealand in the months of October and November where there were 22 lectures presented during this period of time. The lecture tour was arranged by Brian Williams and we went from one end of Australia to the other: Cairns, Lismore, Brisbane, Perth, Adelaide, Melbourne, and finally, the last day was in Sydney. We then traveled to New Zealand and gave an additional five days of lectures at Auckland.

The result of these lectures was a wonderful exchange between what we have learned in our laboratories in San Jose, Calif. and the Australian people at large. The intent behind these lectures was to stimulate an interest in the utilization of crystals in their therapeutic and industrial applications, particularly in the structuring of water and of wine. We demonstrated this in lecture as well as on television and radio in places particularly in Melbourne and Sydney.

One of the things that stands out in my mind occurred in Brisbane, where a set of young girls, 6 years of age, attended the lectures and paid full attention to what was being said. One of the young girls was capable of seeing auras and came

forward and described in detail the aura of an individual before treatment and the change in the aura field after treatment. Prior to treatment, there were flashes of red in her aura. When the treatment had been completed, the auric field was completely white — this from a wonderful 6-year-old child. She sat in the front and made little drawings for me, gave them to me at the break and I am including one with this article. As this was a Friday night, Saturday and Sunday lecture, she brought additional friends with her. They also wrote little notes to me and I have now a collection of their drawings and notations.

There were three remarkable treatments that were given during the lecture series that stand out in my mind:

#1. A woman came forward who was struggling with allergic responses to vegetables, lettuce and all forms of leafy vegetation. She would eat them and she would break out immediately. She had been to allergy specialists and medical doctors of various sorts for many years. She came forward and asked if help could be given her.

I was accompanied by Vince Halpin who wrote a book on Australian flower essences. Before doing the session with her, I asked Vince Halpin to study her and put together a set of flower essences for

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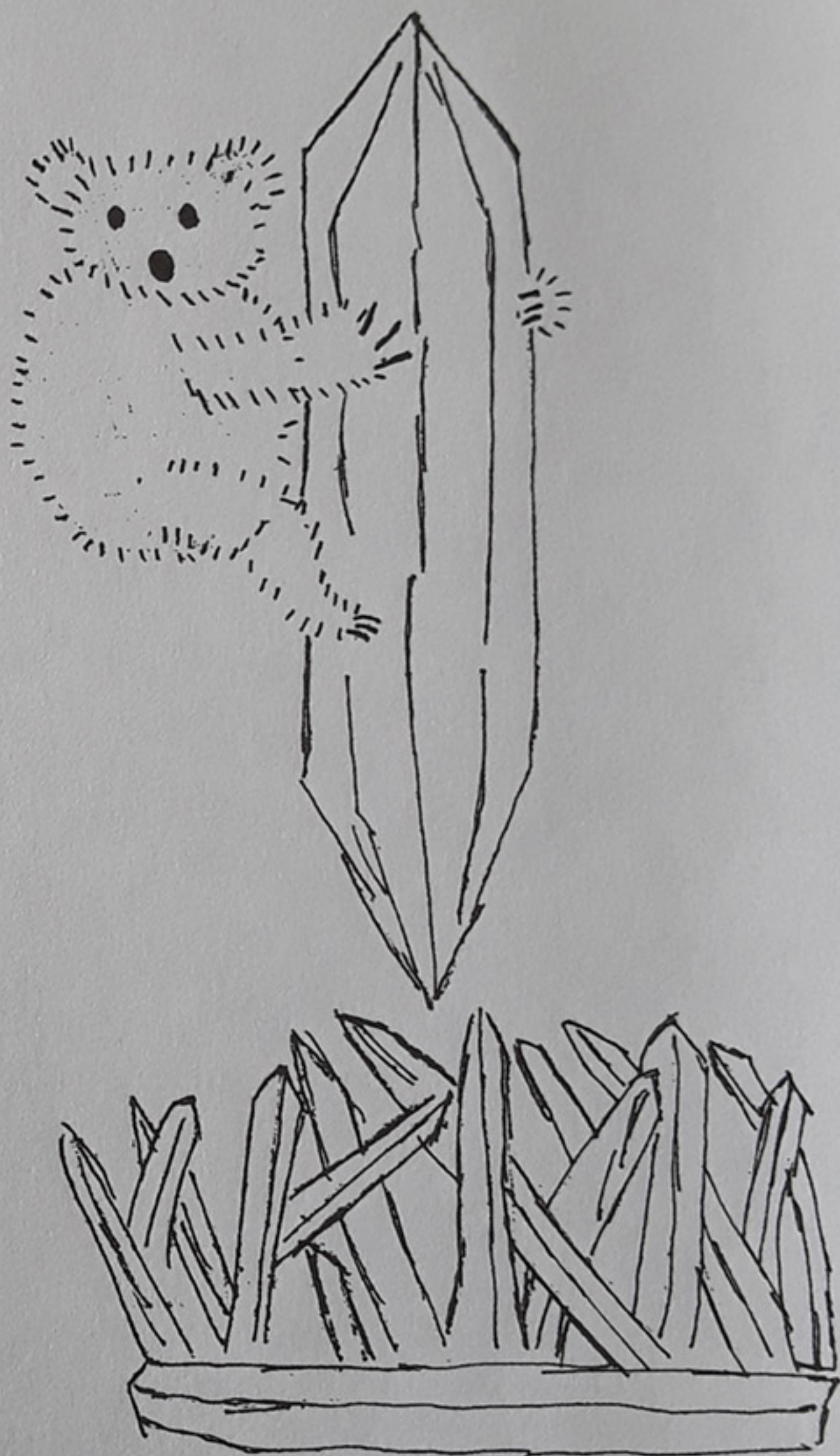
me in a small vial. I took a drop of this flower essence combination and placed it on the 8-sided healing crystal. The moment I brought it into opposition to her thymus gland, her body began to shake, to oscillate, and she began to sob. I asked her to breathe in and then go with her mind and heart to the root, the source of what was causing her allergies in her body. When I asked her to release these patterns, she let out a sob, almost crumbled at my feet, her body began to shake and, as I held her and spoke to her in a calming voice, her body quieted and she became calm, breathing naturally and normally. When I had her stand erect, she had the most beautiful smile on her face.

I then told her to give herself 24 hours and then test her body for its sensitivity to the leafy vegetables. She noticed no sign of sensitivity or allergenic response at that later time.

This opens up a **combined use of flower essences through the crystal into the body of an individual to help them release the patterns which are locking their body** into a sensitivity pattern and changing it to a balanced, normal form. Additional work is required, but this is now passed on to all of you who are reading these newsletters so that you will try the use of flower essences and homeopathic remedies on the crystal in your treatment modality.

Another interesting treatment involved a man in his 60s who had been bitten by a venomous insect in the left foot. He

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immediately went into shock and was taken to the hospital where doctors wished to amputate his leg for fear of gangrene. He refused to have the operation done and instead elected to keep his limb. His wife was with him and was deeply worried over her husband's ability to function and continue living. A doctor was present in the audience at this time and took his blood pressure prior to treatment. A treatment was given to him to release these toxins from his body using the 13-sided healing crystal.

The room filled with the odor of formic acid as his body began to shake and experience extreme distress. When I told him to release the effects from his body of the insect bite, his body quieted down and became calm. When he stood up again there was a sense of peace and joy in his face. Giving him five minutes of rest, his blood pressure dropped 20 points after the treatment.

That night he voided black products in his stool and the bathroom filled with the same odor of formic acid. On the following day he felt himself a completely changed man, free from all discomfort from the effects of the insect bite.

A later check on his blood pressure showed it further dropped and stabilized for both the systolic and diastolic pressures. He appeared 10 to 15 years younger. His breathing was normal where it was labored before. This opens up the opportunity of considering crystals in this therapeutic mode to release the toxic effect of insect bites and other toxic substances that are taken in by the body through the mouth.

The third person was a man who had been diving for abalone for more than 20 years of his life. He was deliberately poisoned a number of times by the toxic fumes in the air that he was breathing during his diving. He was a very sick man

and had struggled mightily to get his body, mind and spirit back to normal and in balance. He was truly a wonderful individual. He met me in Adelaide at the lecture I gave there and heard that I was giving an additional lecture in Melbourne, about 700 kilometers away. He made a decision to drive with two other friends from Adelaide to Melbourne to attend the lecture and to see what could be done to help him with the difficulties he had in his body. He went through a most remarkable testing by fire. While driving his car, a rock flew up from the pavement and smashed his windshield. They had no money to buy an additional windshield; they just kept on driving. They were almost blinded by the rainstorm that came up but they kept on driving. They had a fire in their car and they were able to put that out and still they kept coming. They drove day and night through the driving rain so typical of Australia this time of year, yet made it to Melbourne and attended the lecture.

We embraced like brothers. I treated him lovingly. His body released itself from the toxins, the vapors that almost killed him, and he came alive, feeling his own powers again. He wrote me a most wonderful letter on Nov. 18, which I have here and treasure. I respect and honor this man in this letter.

It took total courage and determination to attend the lecture and that had a key role in bringing about the healing in his body: **his determination**, his will to come alive, to be well, and to be healed. **The healing comes from within each person.** The crystal is an instrument to release from the operator the thought of love and well-being which the individual can then draw into himself to develop the power to face the reality of his experiences and release them from his body, to

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A view of the construction project from the new crystal growing room. Stairs lead to a second floor which is to be used for storage and a lapidary shop.



A view of the new staff library/study.



Most of the staff participated in the construction project. Here Ken Egan and Fauna Madsen develop their skills at sheetrocking.

LOOKING TO THE FUTURE

by Jennét Grover

As you can see from the pictures, P.R.I. has been undergoing expansion. We have doubled our square footage, enabling us to accommodate four more laboratories, a library/study and another office (providing us with a much-needed reception area).

The new laboratories are indicative of the progress we have made in our work with crystals and water and wine. We have just purchased a dye laser (which is pumped by an argon laser) for use with specially developed crystals that we produce in our Santa Cruz laboratory. A dye laser has an advantage over other lasers in that it is able to utilize various dyes which cause the laser to emit light beams in any of a variety of colors (wavelengths). The type of work we will be able to with this type of equipment is limitless. Another capability of this laser set-up is the production of holographic images which are those of 3-D type pictures that can be seen on various credit cards and labels currently in circulation at the public level.

In an adjoining room we have designed a crystal growing laboratory utilizing crystal growing furnaces at present, but which will employ other less conventional methods of growing crystals. Many of you will remember that Marcel's greatest area of expertise has always been in the field of liquid crystals, both at IBM for 27 years and in Marcel's own business ventures.

The third laboratory is a wet lab (complete with running water). Here we will be further evolving our water studies and expanding to include research in blood chemistry. This will incorporate the study of the effects of sugars (as related to our wine research) and structured water (as related to our water research) in the

blood. Assisting P.R.I. in this endeavor is Lita Lee, Ph.D., chemist and author of Radiation Protection, a booklet discussed in an earlier newsletter. Lita's expertise also encompasses the field of nutrition (including preventative nutrition), which explains her interest in the sugar and blood chemistry aspects of our research.

Our fourth laboratory is a room where we will conduct EEG, polygraph, EAV-type measurements and similar monitoring activities as related to therapeutic crystal healing modalities.

Our library/study is a totally quiet room — no telephones and when requested, no talking — so that the staff can work on scientific papers and such in a conducive environment.

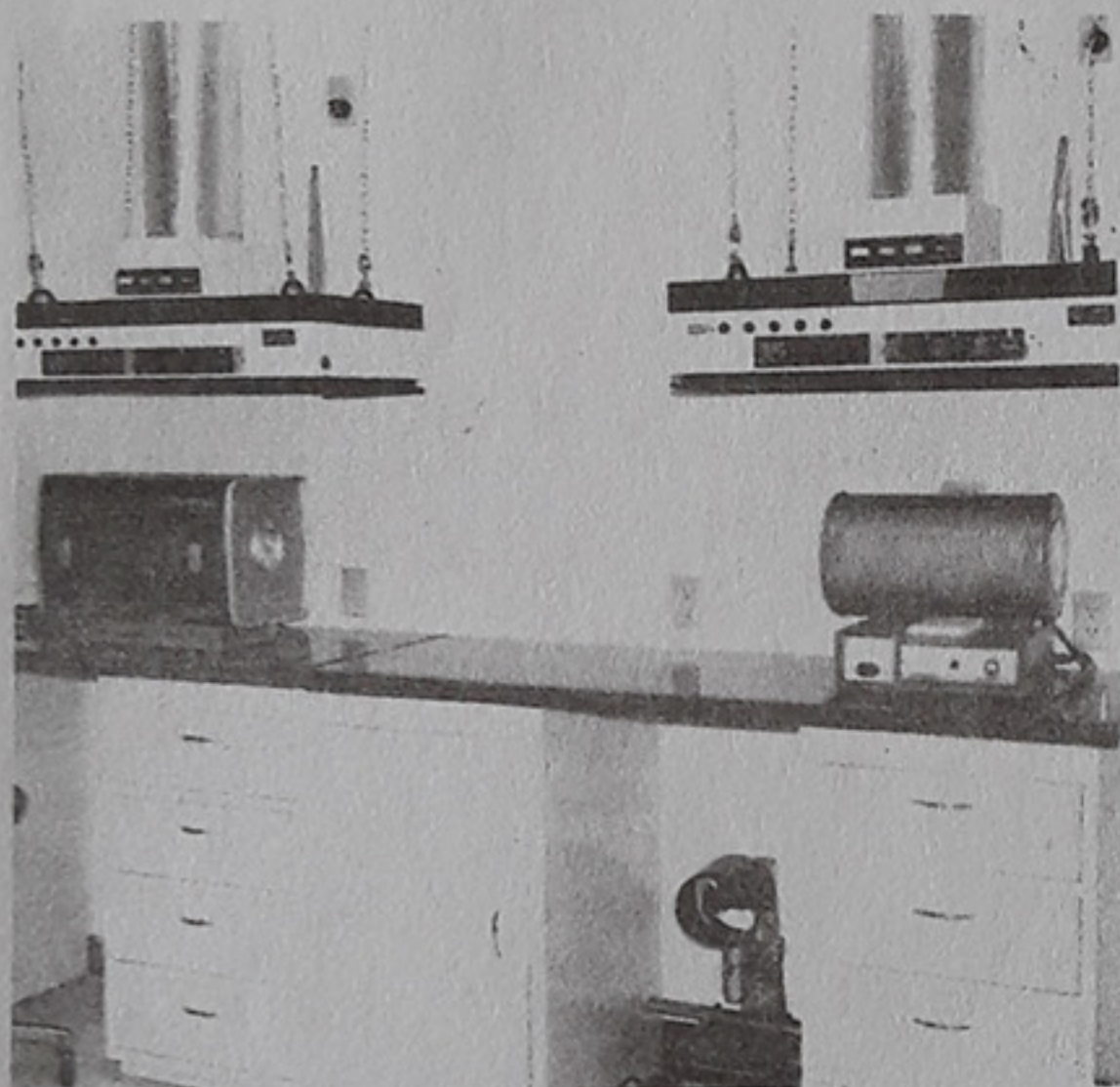
The construction of the laboratory and the purchase of much of our new equipment was made possible by a donation from a foundation dedicated to the advancement of scientific research. We are grateful for the opportunity to expand under these conditions, as Marcel is able to remain in the laboratory to pursue his goals rather than traveling the road to procure monies by lecturing.

We are all quite excited about our expanded research facilities and future capabilities. We look forward to continuing our efforts to inform our supporters of the progress we are making through this newsletter and we welcome reader response.

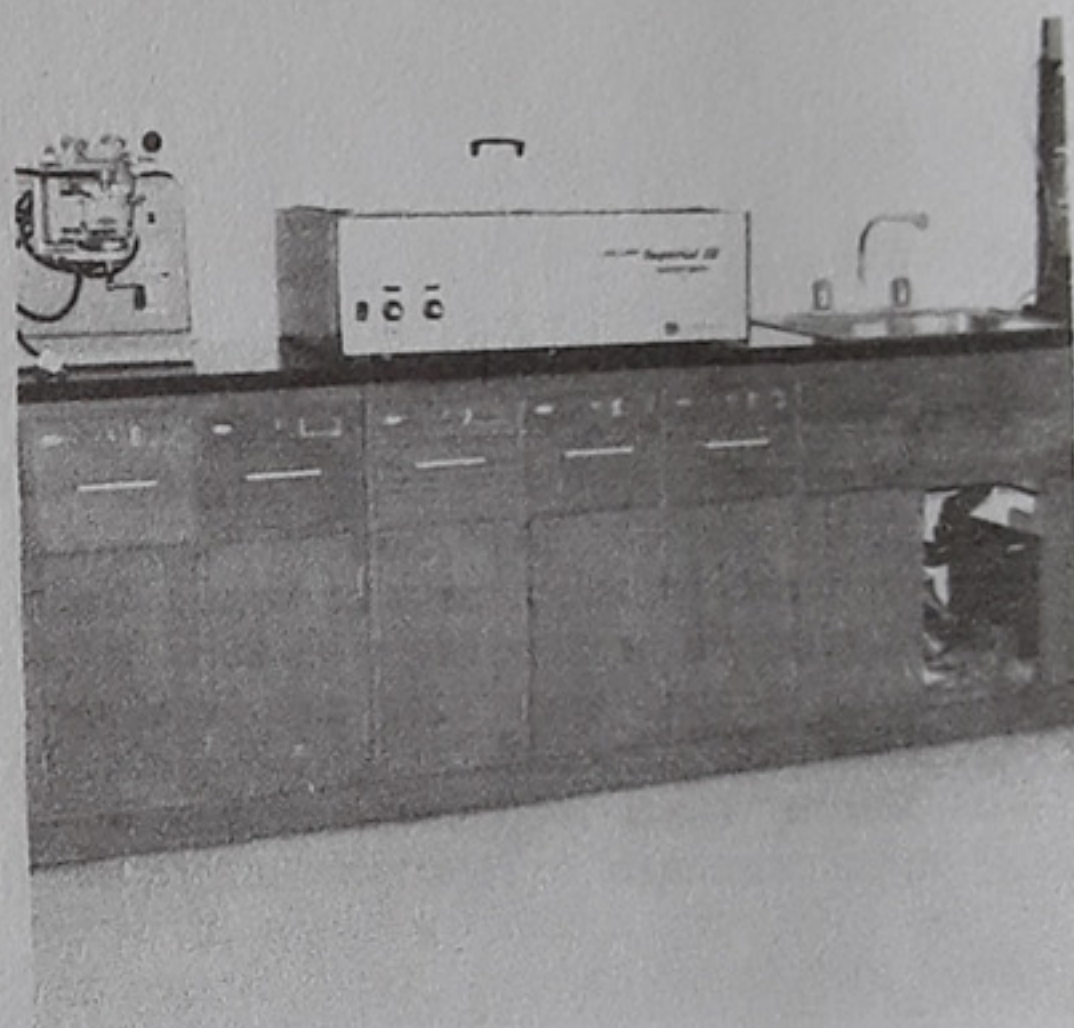
(Editor's note: Because this donation pertains to specific research assignments, we are still gratefully accepting donations and funding from outside sources.)

"Music has power to ease tension within the heart and to loosen the grip of obscure emotions. The enthusiasm of the heart expresses itself involuntarily in a burst of song, in dance and rhythmic movement of the body."

the *I Ching*
(Wilhelm/Baynes)



Industrial Water Structuring Units



A view of part of the new Wet Lab

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bring himself back to balance, to normal status of being and functioning.

There is nothing magical or mysterious here. It is truly assisting each person to heal himself, to bring his own body into balance, into alignment and full functioning. It is so simple when one sees it in action. For each lecture there were between four and eight treatments given as demonstrations of the principles and practices that I have been teaching. These three I have shared now with you, my readers.

My wife was with me as a constant companion. I needed her vital energy and support, as this was an absolutely grueling set of lectures. We really had no rest during the whole period of time we were in Australia. In the latter part, Melbourne and Sydney, we were accompanied by Dr. Wing Pon and his sister, who did the video

taping of these lectures and these now are available for us to study and bring into a set of copies that will be available for sale in this country and Australia. A professional camera crew shot in New Zealand and video tapes will be available when they have been edited and approved by our laboratories for Australia, New Zealand, etc. **[Look for listings in future newsletters]**

The travel was exploratory. It was intended to open new avenues of contact and vistas of approach. In this we accomplished our objective. It cannot be done again, as the demand on a human body is too great. It must only be done in a few lectures and never again as the intense lecturing that was given throughout Australia.

We loved the Australian people and are proud to have been there and have shared the knowledge that we have acquired in this country with them.

EGYPT AND GREECE

by Marcel Vogel

At the invitation of Zaida Luz Tormes I was invited as a guest lecturer to Egypt and Greece in the month of September. We traveled to Cairo, saw the Pyramid of Cheops, went inside the pyramid which is now closed (although special permission was given to our group to go in). We went into the Step Pyramid of Sakkara and this was the highlight for me as I brought the 13-sided healing crystal with me and did a meditation in this pyramid. A light came into the crystal. I became filled with light and, as that took place, I spoke, and as I spoke, flashes of light appeared above the group of some 30 odd people within the chamber. I felt that the Step Pyramid pattern and form would be an excellent model for helping a human body to restructure itself and balance the energies that are contained within it to remove psychic, emotional imbalances. A multiplicity of information of this type started to pour into me at the same time. It was a glorious, unfolding, wonderful experience. I started to share this with the group that was there and was stopped.

I continued in the journey throughout Egypt. We took a trip down the Nile from the Aswan Dam. We saw Abu Simbel, but above all, the place that I got the most valuable set of impressions from was the ruins of Abydos, the temples that were originally erected by Seti I. I was directed to one of the rooms and held the 13-sided crystal in my right hand, moving my left hand along the paintings or inscriptions on the wall. The right hand moved into a pattern until it found a key spot and when it locked in place, my body shook and, as it vibrated, an odor filled the room, a very distinct odor of frankincense.

Then, in meditation, what came to me

was that there are combinations of essences, namely pomegranate, coconut and papayrus that will increase our vital life energy. I saw further their work in these temples of levitation, their research on the removal of the gravitational forces which keep the body locked into the earth plane. After each of these impressions, a very distinct and unique odor came through and filled the room. The odor persisted so that when I brought my hand to my nose, I could smell the odor of these perfumes and incenses in my hand, so the imprinting was even deeper than I realized. This was only one of many of the experiences.

The thing that struck me was that it is wise now for each of us to move ahead and not be locked up in the past, to take what we are doing now and move it ahead for the good of our fellow man. We are all one. It is my belief that God, in his love for man, appointed emissaries to work and assist man on his path of growth and enlightenment. This is a Divine Gift. This has happened down through the centuries. As one looks at the handiwork of those who have come in the past on this earth plane, there is a degree of proficiency and precision of work that leaves one in awe of man's capabilities.

There is no limit to what we can do once we open our inner faculties and let them function. Egypt was a testing by fire, a purification of releasing the past and getting on with dealing with the present and on into the future. Yes, I loved being in Egypt, but it is so much better to be here in this country doing the work that we are here to do, fulfilling our destiny for the good of mankind.

"Marcel Vogel appears in the November 1988 issue of the "Smithsonian Magazine."

EXPERIMENTS

Experiment #66: TESTING THE POWER OF THOUGHT WITH A CRYSTAL

Materials Required:

- a 4-, 6- or 8-side Vogel-cuttm healing crystal
- 2 assistants
- blindfold

Hold the crystal in your right hand. Draw in your breath, creating an image of an event in your life that has given you great difficulty, a source of pain or sorrow. Create a clear image of this and release it with breath into the crystal. Then hand this crystal to your assistant to hold in a vertical position about 6 feet away from you. Hold your left arm horizontally from your body and have another assistant test the strength of your arm (using kinesiology) by applying a slight pressure upon it to determine the natural resistance you have. Next, have the assistant holding the crystal approach you, step by step, as the kinesiologist assistant continually tests the resistance of your arm, until he gets 2 1/2 to 3 feet away. Then have him move in more slowly and you will find a critical distance from your body where suddenly the energy of your body will fade and your arm will weaken. This is caused by the pattern you have imprinted on the crystal acting on your body. Bring the crystal back to about 4 feet from your body, focus your eyes on the crystal, draw your breath in and project the thought of love and well-being at the crystal with a pulsed breath. Now repeat the test given above and you will discover that the crystal does not weaken the body as before.

Repeat this a number of times. Then do it with your eyes blindfolded. The ef-

fect will be the same.

Take the same crystal and apply the same negative thought that weakened you and now repeat this test on other people. You will find that they, too, are weakened by the crystal that has a negative thought in it. Clear the crystal with intention or thought of love and test the person again to see now that there is no effect by the crystal on the individual.

The conclusion is that a pattern of energy was stored in the crystal which, in a negative format, weakened the body and in a positive format, strengthened it. The only variable is the imprinting in the crystal of a non-verbalized pattern which can interact with your body, weakening it, or the bodies of others.

Experiment #67: CHARGING NATURAL CRYSTALS

Materials Required:

- 3 natural, uncut crystals, both single and double-terminated, about the same dimensions as the Vogel-cuttm healing crystal used in the previous experiment
- an assistant

Select one crystal and charge it with a positive thought of love and well-being. Place it down, being careful not to put the crystals too close together. Pick another crystal and project a negative thought into that crystal. Keep the third crystal as a control.

Bring a person in who has had no contact with the experimentation and have that individual pick one crystal at a time, place it on his thymus region, and do arm testing (kinesiology) on the individual.

The fields are now much weaker. Therefore, it is recommended that the sub-

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BOOK REVIEWS

BIOENERGETIC MEDICINES EAST AND WEST: Acupuncture and Homeopathy — by Clark A. Manning and Louis J. Vanrenen, North Atlantic Books, Berkeley, Calif., 1988.

This is a well written, easily understood book on the bioenergetics of homeopathy and acupuncture. It is particularly well done for the person first getting into this type and form of therapeutics. It brings together a combined thinking of both the Eastern philosophies and the Western thinking and sets the stage for a critical viewing of what is required in the new directions one must go in medicine, particularly in Chapter 3. I quote, "The structuring of water can be imprinted without adding any new substance to the water."

This we have also found in the years of work we have done here in our laboratory on the structuring of water with crystals. This book is highly recommended and should be a part of any therapist's bookshelf.

HANDBOOK OF AUSTRALIAN FLOWER ESSENCES — by Erica Reppel, self-published, Australia, 1987.

This book is a compilation which she put together with a forward by Vince Halpin. It gives 25 Australian flowers, describes their influences more from a personality trait aspect which most people will find easy to relate to. The number of case studies reported is limited. However, it is intended that more will be presented in a following book. It's a very simple book, a very easily read book. The work that Vince Halpin has done with his Australian flower essences is very fundamental to the new age of flower essences. As we have developed the flower essences in California, so now Vince Halpin has done the same in Australia. If you can find this book, it is nice to have in your library.

TEACHING A STONE TO TALK: Expeditions and Encounters — by Annie Dillard, Pan Books, London, 1982.

I picked this book up in New Zealand at the bookstore at the airport and was enthralled with the common sense and brilliance of the woman's writing. I recommend this to all of those who are reading this newsletter. It is a masterly book of communication. On page 69 she writes, in the chapter on teaching a stone to talk, "The soul may ask God for anything, and never fail. You may ask God for his presence, or for his wisdom, and receive each at his hands. Or you may ask God, in the words of the shopkeeper's little gag sign, that he not go away mad, but just go away."

And this happens to all of us. When we use the beauty of nature, the handiwork of the love of God in talking stone, we integrate, we become closer to our Creator, God, and we begin to hear his voice, through the stones, through the plants, through the handiwork of the forces of nature. It is a book that is written with great love and thought. It has meant a lot to me to have it.

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ject pick the crystal up and bring it into contact with his body. It is also recommended that the whole test be performed within 10 minutes of the initial charging of the crystal.

Now check for correlation with the patterns you have imprinted in the crystal. In fact, you can mark the crystals #1, #2 and #3. You then can move outside the room and let another person do the testing. This will clearly show the imprinting effect of thought on crystals and people, both positive and negative.

A LETTER FROM A READER

...an excerpt

...As soon as I put the Vogel-cuttm medallion around my neck, I experienced a pain near the (medallion) on my chest. It felt like a dull, continuous pressure — as if someone had jabbed a finger or the end of a stick — very hard into my chest. It was so uncomfortable, I had to take the (medallion) off for relief and I was experiencing soreness in that area for almost three days. I began to take notes regarding this. On Jan. 7, 1988 I wrote:

"I have had the (medallion) for one week. I have discovered a way to get relief from the 'sensation.' It is difficult to explain, but once I am aware of a physical sensation I make a minor mental adjustment which is like a perspective shift.

This results in a clear, fresh attitude point from which my thinking patterns change which in turn manifests in a decidedly different behavior. My breathing pattern slows and is more steady or rhythmic. It's best described as a centeredness. My speech is centered-posture, my walking gate, everything. The (medallion) is almost like a biofeedback device and a simple awareness of wearing it was enough to slip into centeredness.

The crystal seems to amplify my auric state and concentrates it. It is highly responsive to thought forms. It is obvious that it must be cleared often. I have decided to take it off before going to sleep. This morning (1/7/88) I awoke from REM sleep. The dream was disturbing, scattered and intense. I knew the thought/dream imagery was lurking in the (medallion) so I immediately cleared it. During the day, I recounted an experience from the night before which raised my emotions. Tonight, the (medallion) sensations were as strong as ever and I had to take it off. Once again I clear it and put it back in its box. It is obvious that the (medallion) has an unusual capacity to hold a charge and it is imperative that while wearing it, I must be vigilant of my thought forms — especially those thought forms that are plugged into any sort of emotional charge."

Although I have no way to precisely measure, I believe the (medallion) has helped to open a closed or dysfunctional anahata (heart center) chakra. I also feel I have been very successful in eliminating negative — emotionally charged thought forms. I believe this will allow for a foundation or a base from which I can create an emotional healing or transformation that will help to make room for love to grow within my being. This does seem to be working in a step by step way.

I have also noticed that by placing the (medallion) under my pillow before I sleep — it seems to enhance my dream state activities. I have found that for best results, I place the (medallion) in a position where the direction points to the head of the bed and the crystal is face up/point down. I'm attaching a little form I made so I could accumulate some data to confirm this. I can select from four directions, two orientations and of course, I note if I charged it and how and also what, if any, kind of program I may have mentally projected. I have made a line for body sensations (physiology) and space to write details of specific dream state experiences. I will pass on anything I think is of value.

Sincerely
Kent Safford
Menlo Park, California

MARCEL VOGEL'S 1988 SEMINAR SCHEDULE

FEB. 20	LOS ANGELES, CA	Whole Life Expo.
MARCH 13	LOS ALTOS, CA	Evening talk at Earth Visions Gallery (415) 941-6300.
APRIL 10	LOUISVILLE, KY	Morning talk in week-long 1989 International Seth and Metaphysical Conference. (502) 423-1188.
APRIL 29-30	SACRAMENTO, CA	Workshop with Dr. Bernard McGinity (M.D. and acupuncturist). (916) 485-4556.

JUDY MINGO'S WORKSHOPS — Therapeutic Use of the Healing Crystal

Judy is currently a staff member of P.R.I. and has been working with Marcel for three years.

JAN. 13	LOS ALTOS, CA	Evening talk at Earth Visions Gallery (415) 941-6300.
FEBRUARY	HAWAII	Call (408) 279-2291
FEBRUARY	LOS ALTOS	Call (408) 279-2291
MARCH	HAWAII	Weekend seminar. Contact Sharon Doughtie for more details. (808) 261-3928.
APRIL	ASHLAND, OR.	Weekend seminar. Contact Richard Duree. (503) 482-0228.

LINDA LAING WORKSHOPS — Crystal Therapeutics

Monthly INDIANAPOLIS, IND. Call Linda at (317) 846-4632

RON CARSON (Rumi Da) WORKSHOPS — Therapeutic Use of the Healing Crystal

FEB. 10-12	TORONTO, CANADA	Contact Ross Andaloro at (416) 530-4470 or Ron Carson at (407) 699-1672 (Florida).
APRIL-MAY	AUSTRIA + GERMANY	Contact Ron Carson (407) 699-1672.

If you are a certified Vogel instructor and are planning a seminar, let us know and we'll list it in our newsletter.

VOLUNTEERS The lab has need of services in the following areas: transcribing, typing, artwork, computer entry, editing, office clerical, grant writing and research. If you wish to help, please contact us at (408) 279-2291.

WE WOULD LIKE TO EXPRESS OUR THANKS TO THE FOLLOWING PEOPLE WHO HAVE DONATED THEIR TIME AND LOVE TO P.R.I. TO HELP US IN OUR RESEARCH: Dick Ball, Dr. Irvin Beebe, Roberta Carson, Ron Carson (Rumi Da), Bob Crane, Mary Lamson, Bill Lancaster, Elling Olsen.

CRYSTAL THERAPY INSTRUCTORS: The following people can provide interesting and informative lectures on crystal healing. They have been trained by Dr. Vogel and speak knowledgeably in relation to their particular specialties. All of these instructors will travel.

Rozanne Bazinet, Ph.D MFCC, Sacramento, Calif. (916) 483-5919.

Ron Carson (Rumi Da), Orlando, Fla. (407) 699-1672.

Mary Goodner, Dallas, Texas (214) 991-4168

ChowChow Imamoto (Earth Healing), San Mateo, Calif. (415) 341-1955

Warren Klausner, Claremont, Calif. (714) 621-7105

Linda Laing, Indianapolis, Ind. (317) 846-4632.

Judy Mingo and Jennet Grover of the P.R.I. staff, San Jose, Calif.
(408) 279-2291

Carol Thomas-Klausner, San Diego, Calif. (619) 298-3815

THANK YOU FOR YOUR GENEROUS SUPPORT AND DONATIONS. The P.R.I. research laboratory has been supported primarily by Marcel's lectures and by the sales of crystals, the new medallion, newsletter and audio and video tapes. The more private funding, the more time Marcel will have to supervise and perform research in the laboratory. Remember, P.R.I. is a non-profit corporation which provides research and education to aid mankind. Won't you help us to help you?!



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